

## Wise Woman New Single & UK Tour 2024



### Media Release

#### **WISE WOMAN RELEASE THEIR NEW SINGLE, *Home Safe*.**

Power folk four-piece, **Wise Woman**, release their new single, *Home Safe*, on April 30<sup>th</sup> 2024. Built from the necessary phrase they've Whatsapped each other a thousand times and laden with "ridiculously perfect harmonies" (BBC Leeds), 'Home Safe' is a percussion fuelled celebration of friendship, and body empowerment for all.

"It's our most personal song we've written yet", says band member, Charlotte Vaughan. "It's powered by the kind of vigorous, ecstatic support that's often felt for one another in female friendships, lifting each other in dark times."

Vaughan is joined in Wise Woman by Anna Pool, Lydia Bell and Maddie Cutter. Bringing an astonishing variety of lush vocal harmonies, cinematic cello and 90s girl power to their songs, they tell stories, often of hidden women and experiences. Their "startling and shimmering" (Folk Wales) songwriting blend of folk, jazz, and musical theatre sounds, has seen them win fans far and wide, from guesting on Radio 3's In Tune to opening for Radio 2 Folk Award Winners, The Young Uns.

This open-minded approach to crossing musical genres reflects their individual music careers and diverse creative interests. Collectively, their musical history encompasses composing, performing, and directing. Individually that has already led to such collaborations as live gigs with Money and Arctic Monkeys, Paulo Nuttini and Lewis Capaldi, performing in classical chart topping Mediaeval Baebs, supporting the Royal Philharmonic Orchestra, starring in musical theatre roles in the West End, and directing for English Touring Opera and Opera North.

It is also reflected in the diversity of venues the band are visiting on their *Home Safe* tour, from world-music hub, Jamboree in London, to the visual art surroundings of the award-winning Firstsite gallery for Colchester's First Thursdays Festival. The tour will culminate in the release of *Home Safe* at Bristol's The Mount Without on April 30<sup>th</sup>.

After smashing their Kickstarter campaign target, the band will also release an accompanying music video to *Home Safe*, starring dancer and The Place Associate Artist, Anders Duckworth.

#### **[LISTEN TO HOME SAFE HERE](#)**

*Home Safe* is now available to pre-order on Bandcamp and will be available on all major streaming platforms from April 30<sup>th</sup>.

Wise Woman's debut EP release, *Thread*, was hailed as "a most exciting discovery of 2022," by Tom Robinson's Fresh on the Net blog and is described by the band as "*From Fenland witches, to Boudicca, to the smoky underbelly of 1905 New Orleans, we transport audiences on a theatrical dream ride, through forgotten worlds and everyday treasures.*"

So what can listeners expect from Home Safe? A sparkling celebration of female friendship, a love song to pals who would shout out your name in a room full of opportunities.

For Home Safe Tour tickets and further details about Wise Woman visit <https://www.wearewisewoman.com/>.

## **HOME SAFE PRE-ORDER LINK**

[Bandcamp](#)

## **HOME SAFE UK TOUR DATES 2024:**

Lichfield, The Hub at St Mary's, Saturday 2<sup>nd</sup> March

Leeds, Seven Arts, Friday 8<sup>th</sup> March

London, Jamboree, Kings Cross, Saturday 9<sup>th</sup> March

Eye, The Bank Arts, Saturday 16<sup>th</sup> March

Blaxhall, Village Hall, Sunday 17<sup>th</sup> March

Colchester, First Thursdays Festival, Thursday 4<sup>th</sup> April

Bristol, The Mount Without, Tuesday 30<sup>th</sup> April

ENDS

## **Notes for Editors**

For press review tickets and interview requests, please contact Helen Oldfield, Affinity PR. Tel: 07974 502847 or email [helen@affinitypr.co.uk](mailto:helen@affinitypr.co.uk)

Use this link for photographs and please credit: The Musician's Photographer (Olivia da Costa) [https://drive.google.com/drive/folders/1CyLF0LnIjBGRY5DJbQSsoW23P4VJnrrX?usp=drive\\_link](https://drive.google.com/drive/folders/1CyLF0LnIjBGRY5DJbQSsoW23P4VJnrrX?usp=drive_link)

Other credits:

Home Safe Tour percussionist: Isis Dunthorne (8<sup>th</sup>, 9<sup>th</sup>, 17<sup>th</sup> March, 4<sup>th</sup> April, 30<sup>th</sup> April)

Video videographer: Kate Flurrie

## **Home Safe Single (April 30<sup>th</sup> 2024)**

Percussion: Nathan Gregory

Recorded, engineered, and mixed by Dave Holmes at Lightship 95

## **Thread EP Credits (2022)**

Strings: Anna Bigham (violin), Sophie Belinfante (violin) Francesca Gilbert (viola)

Recorded, engineered and mixed by Dave Holmes at Lightship 95  
Mastered by Cicely Balston at AIR Studios.  
Cover Photography by Melanie Gowie  
Textile art and album design by Kitty Callister

[www.wearewisewoman.com](http://www.wearewisewoman.com)

[www.instagram.com/wearewisewoman](http://www.instagram.com/wearewisewoman)

[www.facebook.com/wearewisewoman](http://www.facebook.com/wearewisewoman)

[wisewomanmusic@gmail.com](mailto:wisewomanmusic@gmail.com)

Listen to "[THREAD](#)" EP by Wise Woman on Spotify:

### **THREAD TRACK LISTINGS**

#### **1. Lay Low (2.59)**

Acoustic guitar and cello infused Lay Low is a powerful reflection on parenthood as a mother questions her child's perilous life choices.

#### **2. Fen Woman (5.00)**

Rising out of the wild East Anglian landscape through sweeping folk strings and dreamlike vocal harmonies, Fen Woman is an incantation from 17th Century witch women, promising that their daughters will forever be seen and heard. This is the lead single from the EP, which was released on all major streaming platforms with accompanying video on September 15th 2022.

#### **3. Storyville (4.05)**

Melting into the smoky underbelly of 1900s New Orleans, Storyville combines folk storytelling with sultry jazz and close harmony flavours. It re-imagines the female lives staring down the camera in E.J Bellocq's mysterious series of sex worker portraits.

#### **4. River Song (4.53)**

The anthem of the EP. A soaring fusion of folk and musical theatre, River is a rallying-cry to all women to take what they deserve and roar into their own futures.